

NOBU STOWE (Nobuyoshi Suto, Ph.D.)

- Pianist/ Psychologist/ Jazz Journalist -

“This pianist fuses post-Evans lyricism and avant aggression with headlong forays reminiscent of Jarrett melodic spontaneity” Jim DeJong – Jazz Institute of Chicago

Nobu Stowe (須藤伸義 = Nobuyoshi Suto, Ph.D.) was born in Maebashi, Gumma, Japan. He started taking piano lessons at age 3 and composition at age 6. Stowe moved to the US to study Music (composition) and Psychology at University of California, at Berkeley. He then moved to Chicago to pursue graduate studies at University of Chicago. After receiving the doctorate degree in Psychology, he moved to Baltimore for post-doctoral training at National Institute of Health, and currently conducts scientific researches at University of Maryland. In Baltimore, Stowe formed the post-fusion unit TRIO RICOCHET and performed at top venues, including Blue Note N.Y., The Knitting Factory, and Smithsonian Institute. In addition to his composition-based piano trio, Stowe has lead/co-lead various projects exploring ‘total-improvisation’ (a la Keith Jarrett) collaborating with Perry Robinson, Badal Roy, Andrea Centazzo, Dave Ballou, Blaise Siwula, Dom Minasi, Lee Pembleton et al. He recently formed a new trio with the versatile Italian multireedist Achille Succi and the drum legend Barry Altschul. Stowe has been featured/interviewed internationally on All About Jazz (USA), Jazz Review.com (USA), Coda Magazine (Canada), Jazz Colo(u)rs (Italy), Cuadernos de Jazz (Spain), Toma Jazz (Spain), Impro Jazz (France), Citizen Jazz (France), Jazz & Tzaz (Greece), and Jazz Tokyo (Japan). Stowe regularly contributes columns and interviews (including ones with Keith Jarrett, Michel Legrand, Gary Peacock, Paul Bley, Bill Frisell, Martial Solal, Marilyn Crispell, and Chico Hamilton) for Jazz Tokyo (www.jazztokyo.com). Stowe is the contributing author of "ECM カタログ" – the first ever complete catalogue of ECM Records (1969-2010) with full color album covers just published in Japan.

DISCOGRAPHY

BROOKLYN MOMENTS (Konnex, Nov 2006) w. Blaise Siwula, Ray Sage

NEW YORK MOMENTS (Konnex, Jan 2007) w. Blaise Siwula, Dom Minasi, Ray Sage

THE SOUL IN THE MIST (Ictus, July 2007) w. Andrea Centazzo, Perry Robinson

HOMMAGE AN KLAUS KINSKI (Soul Note, Nov 2007) w. Lee Pembleton, Perry Robinson, Blaise Siwula, John McLellan, Ross Bonadonna

AN DIE MUSIK (Soul Note, June 2008) w. Alan Munshower, Badal Roy

CONFUSION BLEUE (Soul Note, May 2010) w. Lee Pembleton, Ross Bonadonna, Tyler Goodwin, Ray Sage

UPCOMING ALBUMS

L'ALBERO DELLE MEDUSE w. Achille Succi, Daniel Barbiero, Alan Munshower, Lee Pembleton

THE DREAM QUEST OF UNKNOWN KADATH (adaptation of the same title novel by H.P. Lovecraft) w. Lee Pembleton, Jason Bivins, Ross Bonadonna, Achille Succi, Daniel Barbiero, Alan Munshower)

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